

Location: Burnley, East Lancashire
Budget: £3m
Date: March 2009
Status: International Landscape Competition Winner

Sandygate Square, Burnley

with Artist Nayan Kulkarni

"If one scheme summarised and captured this preoccupation with 'place' in the broadest sense it would be civic Architects' proposal.... uncovering an indigenous identity and adding a new layer that was contextually responsive and historically referential, achieving a true 'spirit of the place'".

Stephen Hodder
Chair of the Judging Panel



Our competition winning scheme was forged in full collaboration with a resident design panel and built on our growing knowledge and affinity for the Pennine Mill Towns of East Lancashire.

The design is assembled from a series of spaces that accommodate different scales of activity: an individual's place to rest on the way home or a small group perhaps using the stage for impromptu performances. The central square can accommodate festival scale events whilst the whole scheme is framed by the adjacent mill and Slater's Terrace as a perfect backdrop to the canal edge and experience of the Weaver's Triangle heritage quarter of Burnley.



The proposal is underpinned by a rolling, year long programme of cultural events that bring diversity and animation to the square and importantly generate a function for the scheme ahead of the surrounding capital developments (shown indicitavely bottom left).

The rejuvenation of Neptune Inn, a disused Victorian public house on the site, is proposed to spark community activity on the site and will prime the location as one of Burnley's important civic destinations.

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